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THE BULLETIN OF THE

The reports of the Secretary and Treasurer were read and after the re-election of the officers who served last year, (see *Bulletin* February, 1920) the members present enjoyed an unusual opportunity to view Mr. King's own collection of rare and important prints.

The first year of the Club's existence thus shows its great usefulness to the Museum and undoubtedly warrants the continuance of its activities.

W. McC. McK.

ACCESSIONS—GIFTS

| Object | Source |
|--|--------------------------------------|
| 1 piece of antique embroidery, Chinese (Educational). | Mrs. M. W. Heller. |
| 6 reproductions of Italian intaglio. | Dr. Frederic W. Hitchings. |
| 1 stele, Egyptian. | The John Huntington Collection. |
| 1 painting, by John Sargent, American. | The Hinman B. Hurlbut Collection. |
| 1 painting, by René Ménard, French. | Mr. and Mrs. Ralph King. |
| 79 lithographs, by Fantin-Latour, French. | Ralph King. |
| 1 piece of lace, 18th Century, Russian; 1 piece of lace, 17th-18th Century, Italian. | Mrs. E. S. Page. |
| 1 porcelain cream pitcher, English. | Rev. Alfred Duane Pell. |
| 1 textile, French; 5 plaster casts, Egyptian; 3 tiles: one, 16th Century, Rhodian; one, 13th Century, Turkish; one, 13th Century, Persian; | Purchased, Educational |
| 1 print, by Hiroshige, Japanese (Educational). | Purchase Fund. |
| 2 miniatures: | |
| 1 by William Doyle and Henry Williams, | |
| 1 by William W. Dickinson, | |
| 1 silver cream pitcher, by Paul Revere, Jr., American. | Purchased, J. H. Wade Purchase Fund. |
| 6 textiles, French (Educational). | Mitchell Samuels. |
| 1 reproduction by wood blocks of a Japanese painting. | Mrs. Charles W. Wason. |

ACCESSIONS—LOANS

| Object | Lent by |
|---|---------------------------------|
| 2 chairs, late 17th Century, English. | Anonymous. |
| 1 painting, by Sir William Beechey, English. | Anonymous. |
| 6 cancelled plates of etchings, by Frank W. Benson, American. | The Artist. |
| 2 chairs and 1 table, 18th Century, Chipendale, English. | Dr. and Mrs. Charles E. Briggs. |

CLEVELAND MUSEUM OF ART

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| <p>1 painting, by George Bruestle, 1 bronze statue, by Anna V. Hyatt, American.</p> <p>1 painting, by Sir Henry Raeburn, English.</p> <p>2 tapestries: 1, late 17th Century, French; 1, early 18th Century, English.</p> <p>5 chairs: 1 Queen Anne, 1 Chippendale, 2 Hepplewhite, 1 Sheraton, 18th Century, English.</p> <p>26 etchings, by Otto H. Bacher, American.</p> <p>1 statue, 15th Century, 2 bronzes, 16th Cen- tury, Italian; 1 chair, 1 stool, 18th Century, English; 1 tapestry, 17th Century, Flemish; 3 paintings, 7 pastels, 1 silver point, by Thomas W. Dewing, American.</p> <p>2 candelabra, Bristol glass, late 18th Century, English.</p> <p>1 table, late 18th Century, style of Adam, English.</p> <p>3 chairs, late 17th Century, 1 painting, by Thomas Gainsborough, 1 painting, by George Romney, English.</p> <p>53 etchings, by Otto H. Bacher, American.</p> <p>1 painting, by Raphael Mengs, German.</p> | <p>Charles T. Brooks.</p> <p>Mrs. H. P. Eells.</p> <p></p> <p>P. W. French and Com- pany.</p> <p>Frederick Keppel and Com- pany.</p> <p></p> <p>William G. Mather.</p> <p>Mr. and Mrs. John A. Pen- ton.</p> <p>Rorimer-Brooks Studios Company.</p> <p></p> <p>John L. Severance.</p> <p>Mrs. A. F. Weaver.</p> <p>Mrs. H. C. Wick.</p> |
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ACCESSIONS TO THE LIBRARY

| Books | Source |
|--|---------------------------------|
| McCurdy. Raphael Santi. | W. E. Ambler. |
| Dumarest. Notes on Cochiti, New Mexico. | Stewart Culin. |
| Oriental Tales. 15 volumes. | Mrs. H. W. Osborn. |
| Exhibition catalogue: Paintings by Old Mas- ters. | San Francisco Museum of Art. |
| Thirteen photographs. | W. C. Talmage. |

CALENDAR

See Lecture Leaflet for Details

March, 1921

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| <p>2. 8:15 P.M.</p> <p>3. 3:00 P.M.</p> <p>5. 2:00 P.M.</p> | <p>"Inness and His Contemporaries," by Prof. Frank Jewett Mather, Jr. First lecture in the course on "Some Phases of American Art."</p> <p>"Counterpoint," by Walter S. Pope. Fourth lec- ture in the course on The Appreciation of Music.</p> <p>Entertainment for Young People. "Weaving," by Anna V. Horton, Mary Page and Wilhelmina Stephan.</p> |
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